

Gabriela Alva Cal y Mayor

GABRIELA ALVA CAL Y MAYOR

Born: Mexico, D.F. 1978

Artist Statement

My work often focuses in objects and words. Objects; as a material thing, objects of content, as a purpose. An object is something more immediate. Words and objects travel so far depending on how well we know how to use them. I like to take words, phrases, and sentences and turn them around, ask and wonder why do we use them as much? It is through translation both as meaning, shape and appearance that I find myself constantly working.

In my current work, I am drawn to the language of the un-functional, through sculpture and printmaking, I build landscapes, seeking to interpret the process of time and man-made consequence. I recreate the composition of objects set aside, read into color codes found in urban settings and follow the natural course of aging materials.

I was born in Mexico City in 1978. I currently reside in NY, although I constantly travel back and forth, with an on-going desire to have a program that involves an interaction of this 2 cities through their artists.

CV / Resume

CURRENT

2010 / Domestic City: Methodology and Intuition, Kidd Yellin. Brooklyn, NY.

SOLO SHOWS

2008 / Bronx Blue Bedroom Project. Bronx, NY.

2004 / Mexico, Zamora 74 Art Space, Mexico City.

SELECTED EXHIBITIONS (2005-2010)

2010 / IMPULSE. New York, NY

2010 / CUADRO:Salon de Artistas Emergentes, Polyforum Siqueiros. Mexico, D.F.

2009 / Honesty: A collective approach to San Honesto, Eyelevel BQE. Brooklyn, NY.

2009 / CUADRO – Guia de Artistas Emergentes, Estacion Indianilla. Mexico, D.F

2009 / Toronto Art Fair with Antenna Estudio

2008 / Espada de dos filos. Fresno, CA
2008 / Estética Unisex, Talento Mexicano Gallery. Mexico, D.F.
2008 / La Superette, Chasama (Times Square Space). New York, NY.
2008 / Seed, Artworld Digest, Printed Exhibition, Rare Gallery. New York, NY
2008 / Virtual Field: The Seed Project, Winkleman Gallery. New York, NY.
2008 / Whisk&Ladle, Art Auction: 151 Kent Space. Brooklyn, NY

2007 / AIM 27, Bronx Museum of the Arts. Bronx, NY

2006 / The Art Auction, Universal Space Agency. Brooklyn, N.Y.
2006 / Year End Juried Exhibition, National Academy of Fine Arts School. New York, N.Y.
2006 / Show me Yours, Xspace Gallery. Toronto, Ca.
2006 / Pomp, Photography Exhibition: Link. New York, N.Y.
2006, Small Works, 80 Washington Square East Galleries. New York, N.Y.

2005 / Open Studio Residency, School of Visual Arts. New York, N.Y.
2005 / JUNCTION: Process and Material in Contemporary Painting” W. Jennings Gallery at Kenkeleba.
New York, N.Y.
2005 / Take Care New York.” New York City Health and Hospitals Corporation. New York, N.Y.
2005 / White Box Gallery Birthday Auction. New York, N.Y.

BIBLIOGRAPHY

- CUADRO: Guia de Artistas Emergentes, Polyforum Siqueiros. Mexico, D.F. (Upcoming)
- “Point Suite Art Book.” New York, N.Y.
- Kugel, Seth. “The Bronx is More Than Just Yankee Stadium.” New York Times.com, New York, N.Y. June 6th, 2008, p.3
- Gonzales, Alberto Luis. August 2008. “Gabriela Alva Cal y Mayor.” In Indie-rocks Magazine #24, p.p 36-37
- Vega, Georgina. April 2008. “Palabras Hechas Arte.” In Eve Magazine, p.p 34-36
- Katz, Susan. 2007. “Organic Graffiti.” In Bombin’ Magazine, p.p 63-65.
- Cohen, David. 2007. Seed: A printed Exhibition. In Artworld Digest, pp 11, 14.
- “JUNCTION: Process and Material in Contemporary Painting” New York Cool website, New York, N.Y. October 2, 2005
- Saurin, Gerard. October 2004. La Vida o La Bolsa. In Rendez-Vous Cultural Itinerary, Alliance Française, p. 5.

ON-GOING PROJECTS

1 year ago I started a project along with Zachary Barnett called Eyelevel BQE; an artist-run exhibition space devoted to providing a unique forum for artists and designers living and working in Brooklyn and Queens, with an open invitation for international artists as well.

The 19th century billiards hall-turned exhibition space provides a beautiful and unexpected alternative to the traditional commercial venues. Driven by the evolution of art in the outer boroughs, EyeLevel BQE enriches its community by providing individual visual artists and collectives opportunities to challenge and excite their peers.

History

As a collaboration between Victor Osborne and artist Gabriela Alva, these creative minds worked together in order to develop a hat, The Milliner, aided Gabriela on her piece to be presented as a part of her Bronx's Artist in the Marketplace installation.

A few months later, Gabriela proposed to Victor a series of collaborations in one of his window displays; The first artist to intervene in this window was Amy Beecher, a year passed by, and Victor found his Orchard Street ideal boutique, leaving Eyelevel Project the opportunity to operate in his once beloved Atelier, it was then when Eyelevel BQE was born.

